**Street Requiem Performance - London, September 2018**

**Street Requiem Background.**

**Teddington Choral Society** and **Battersea Choral Society** have been invited to participate in a performance of Street Requiem (and other items) with Sing the World 2018 tour, at Central Hall, Westminster on Friday 28th September, 2018 at 8pm. They would be joining a touring choir of singers (Sing the World) from Australia (primarily) who will have performed the piece in Edinburgh and Manchester.

**Street Requiem (2014)** is a work written by Dr Jonathon Welch AM, Andy Payne and Kathleen McGuire. The complete ten-movement work was premiered at the Melbourne Recital Centre on the 7th June 2014. Jonathon Welch conceived of Street Requiem with the aim of bringing a sense of peace, remembrance and hope to communities struggling to come to terms with street violence, war and the loss of safety on our streets. It is a highly accessible, contemporary work including English, African and Persian lyrics alongside a modern setting of the traditional Latin texts. Street Requiem was originally intended for performance by community choirs. It can be performed with piano only accompaniment, but will be considerably enhanced by the additional instrumentation of a didgeridoo, string quartet and percussion. The work has been performed over 10 times in the USA as well as many times in Australia and in New Zealand. Performances are done for charity with all proceeds going to local charities for the homeless and needy.

Sing the World is an international Choral tour. The first tour was held in 2015 when singers traveled from Australia to Rome, Milan and London and in 2016 another tour took in Boston and Carnegie Hall, New York where they performed Street Requiem with famed mezzo-soprano Frederica Von Stade. The tours are led by Jonathon Welch.

2018 sees the third Sing the World tour under the baton of Jonathon Welch. The 2018 tour has singers tour Edinburgh (where they will perform at Usher Hall), Manchester (where they will perform at Manchester Cathedral) and culminating in a massed performance in London. To finish off the tour with a bang, Teddington Choral Society and Battersea Choral Society have been invited to join in this final performance.

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