



Teddington Choral Society

President Geoffrey Bowyer

Music Director Sam Evans

Chair of Committee Rebecca Clarke



Job Description for The Musical Director of the Teddington Choral Society -TCS

Purpose of Role: To lead the choir in rehearsal, performance and development in choral repertoire.

Reporting to TCS Committee

Initial fees Rehearsal Fee £160 per evening

Reviewed annually Concert & Dress Rehearsal Fee £500

Period Rehearsals follow UK academic terms, with a concert at the end of each term. Workshops/charity concerts. A contract sets out long term employment which is on a self-employed basis. The successful candidate would have a six month probationary period, for a mutual review at that time.

Principal Tasks:

1. Liaise with the committee in order to set the programme 12 months ahead and agree a music programme for concert performance at the end of each term.
2. The repertoire should be appropriate for the concert, aid development of individuals and the choir & maintain and expand audience numbers.
3. Musical Director has final artistic control over the choice. The music selected should remain within the budget agreed by the Committee. Adjustments to be made to programmes if necessary.
4. Learn the music for the term
5. Conduct and teach music and performance skills for the term. Set and keep to a timetable for teaching all the music for that term/season.
6. Start each rehearsal with a warm-up.
7. Create an enjoyable evening for the singers. End on a 'high spot'.
8. At Concerts/Recitals. Conduct the dress rehearsal (usually on the same day as the performance) and conduct the performance.
9. Voice test singers for entry to TCS
10. With the approval of the committee, choose soloists and musicians and ensure they have a copy of the concert instructions.
11. Coach singers in foreign languages/dialects.
12. Work co-operatively with the Accompanist and other professional staff with split rehearsals where necessary. Work in unison with the Chair & committee.
13. Liaise within reason, any agency or individual required for the benefit of TCS such as 'fixing' musicians for a chamber orchestra.
14. Research and briefly inform the singers of the background to the music/composer
15. Attendance at the TCS AGM is required and Committee meetings desirable (at least 2 per year)

Person Specification

1. Have fluent English

2. The ability to work with an amateur choir of mixed ability.
3. Develop the knowledge and enthusiasm for the music that may be sung by this Choir.
4. Be able to produce a forward programme for music for the next 12 months.
5. Understand the techniques needed for teaching and learning.
6. Be able to encourage learning and capacity building with the singers.
7. Be able to rehearse the Choir with cheerfulness and with a sense of humour.
8. An outgoing likeable/extrovert personality.
9. Good, punctual communication skills.
10. Have reasonable IT skills, use of e mail.
11. Ability & willingness to work with colleagues/committee/deadlines/within budget.
12. Live within a reasonable travel distance of the London Borough of Richmond.


Musical Qualification.

- Ideally a graduate or experienced to a graduate level
- Experienced with singing/choirs/vocal technique
- Experience in conducting and working with other musicians
- Good knowledge of Classical repertoire, Jazz Standards and suitable Popular music.
- Ability to play the piano to a high standard. Able to cover should the accompanist be absent

Bonuses:

- Able to bring something 'different' to the Choir, networking connections in music world/invites to festivals/choir swaps etc.
- Composer/Arranger skills

Teddington Choral Society is a friendly, mixed ability choir of long-standing, based in the London Borough of Richmond, South-West London. It has approx. 120 members. Rehearsals are on Monday evenings from 19:45. St Catherine's School. Twickenham. TW1 4QJ.

www.teddingtonchoral.co.uk
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https://twitter.com/Tedd_ChoralSoc
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 Affiliated to Making Music & Arts Richmond