

Joanna Marie Skillett, Soprano

Described by the Evening Standard as “singing like a dream”, Joanna Marie Skillett is a graduate of the Guildhall Opera School; English Touring Opera’s Young Singer 2018, recipient of The Worshipful Company of Musicians Concordia Foundation Founder’s Prize, a Park Lane Group Young Artist and an Ambassador Artist for the international Concordia Foundation.

Joanna made her Royal Opera House Debut as the Dormouse in Will Todd’s Alice’s Adventures in Wonderland for the Linbury Theatre, following her successful Opera Holland Park Debut the previous Summer in the role. On the concert platform, Joanna has performed at London’s Wigmore Hall and St John’s Smith Square in Recital; The Barbican Hall, Sam Wanamaker Playhouse and the Southbank’s Purcell Room.

Recent Operatic Highlights include Ermyngarde Isabeau (Opera Holland Park); Nella Gianni Schicchi (English Touring Opera); covering the title role of Leoncavallo’s Zazà and performing the role of Signora Dufresne for Opera Holland Park; Tigrane Radamisto, May The Tale of Januarie, Iolanta Iolanta (GSMD Opera School); Ida Die Fledermaus, Humpty Dumpty/Dormouse Alice’s Adventures in Wonderland (Opera Holland Park); and Rezia Oberon (LSSO/Barbican)

A former Essex Musician of the Year, Joanna is an active supporter of Music and the Arts within the Community and was awarded The Royal Academy of Music’s Open Academy Fellowship. Joanna is a Patron for Corbets Tey School for children with complex learning needs; Visiting Faculty Member of The Caux Artists Programme Switzerland and Director of JMS Music. Joanna holds both a BMus (Hons) and a Masters Distinction from The Royal Academy of Music, as well as a PGCE (Primary).

Joanna shall performing this Summer as Rose Maybud Ruddigore (Charles Court Opera UK Tour) and joins English Touring Opera’s Education Department for their Luxembourg tour of Waxwings – a SEND production.

