

Jon Stainsby, Bass Singer

Jon Stainsby completed a doctorate in English literature at the University of Oxford before turning to singing full time. He undertook postgraduate opera studies at the Royal Conservatoire of Scotland, performing the roles of Mr Gedge (Britten, *Albert Herring*), Herr Fluth (Nicolai, *Die Lustigen Weiber von Windsor*), Father Augustine (Prokofiev, *Betrothal in a Monastery*) and Demetrius (Britten, *A Midsummer Night's Dream*) – these last two in co-productions with Scottish Opera. He has participated in Graham Johnson's Young Songmakers Programme, and has been a Britten Pears Young Artist three times, studying Schubert Lieder with Christian Gerhaher, Purcell with Christian Curnyn, and Bach with Mark Padmore. While working with several of today's foremost vocal ensembles, including the Choir of the Academy of Ancient Music, Dunedin Consort, Vox Luminis, the Balthasar-Neumann-Chor and Akadêmia, he has appeared as a soloist at Wigmore Hall, the Barbican, and at a number of prestigious European festivals. His extensive experience in the field of contemporary music has included the baritone role in Claude Vivier *Kopernikus* in Amsterdam for De Nationale Opera, an appearance with Les Cris de Paris and Ensemble Ictus at the Opéra de Lille for the première of Wolfgang Mitterer *Marta*, numerous appearances with EXAUDI, and the UK première performances of Anthony Ritchie's *Gallipoli to the Somme* with Southbank Sinfonia, following their award to him of the 2017 David Gosman prize for orchestral song. Recent operatic highlights include Ariodate in Handel *Serse* for Longborough Festival Opera, the title role of Tchaikovsky *Eugene Onegin* for the Whitgift Foundation in Croydon, the roles of Demetrius and Bottom in *A Fairy Queen*, a new version of Purcell's semi-opera

at Iford, and the title role in *Le nozze di Figaro* for Garsington Opera's Alvarez Young Artists Programme. Further details of his work can be found at jonstainsby.com