

Elizabeth Skinner, Soprano Singer

Elizabeth is a recent graduate of the Opera Course at the Guildhall School of Music and Drama (GSMD) and studies with John Evans. She is currently in the Glyndebourne Festival Opera chorus for the 2019 season, having recently finished in *Amadeus* which marked Elizabeth's debut at the National Theatre. Roles include Opera Club and cover Katerina Cavalieri *Amadeus* (Mozart, Vivaldi, Slater) Fiordiligi *Così fan tutte* (Mozart) and Countessa Almaviva *Le Nozze di Figaro* (Mozart) for Clonter Opera. Roles whilst on the Opera Course include Iolanta - title role (Tchkaiovsky), Fraarte - *Radamisto* (Handel) and she created the role of Proserpina in the world premier of *The Tale of Januarie* in collaboration with the Royal Opera House (ROH) (Julian Phillips and Stephen Plaice). Opera Scenes include excerpts from *Don Giovanni* - Donna Anna, *La Clemenza di Tito* - Vitelia, *Fidelio* - Leonora, *A Dinner Engagement* - Lady Dunmow, *Eugene Onegin* - Tatiana, *Peter Grimes* - Ellen Orford, *Die Tote Stadt* - Marietta and *Arabella* - title role.

Elizabeth has recorded for the LSO with Sir Simon Rattle as a soloist in Schumann's *Das Paradies und die Peri* and has sung extensively throughout the UK as a soloist most recently she has sung Verdi Requiem, Handel Dixit Dominus, Haydn Nelson Mass. She has recently covered the soprano soloist for Verdi's Requiem for LSO at the Barbican. She has been generously supported by The Dyers' Company and The Drapers' Company where she was a Baroness de Turckheim Scholar, and Help Musicians where was a Sybil Tutton Award Winner.